

Music in This Morning's Worship Service

I will sing with the spirit and I will sing with the understanding also.
(1 Corinthians 14:15)

This Morning's Hymns:

All Glory, Laud and Honor was written in the year 820 by the theologian and poet Theodulph. Some twenty years earlier, Theodulph has been brought to France from Italy by Charlemagne who then appointed him Bishop of Orleans. Towards the end of his life, Theodulph fell afoul of the Emperor Louis the Pious who accused him of conspiracy against the state and ordered him imprisoned in the monastery at Angers. It was while thus confined that Theodulph wrote his great Latin hymn *Gloria, laus et honor*. A probably apocryphal story states that in a Palm Sunday procession King Louis passed the monastery and heard the imprisoned bishop singing this hymn. The king was so moved that he freed Theodulph and decreed the singing of the hymn on all subsequent Palm Sundays. The text is based on the Palm Sunday story found in all four gospels.

Hosanna, Loud Hosanna celebrates Christ's triumphal entry into Jerusalem. The primary focus of the hymn is on the children's role in the event. Stanza 1 and 2 tell how the children shared in the songs during Jesus' procession into the city. The verse "To Jesus, who had blessed them close folded to His breast" alludes to the story found in Mark 10:13-16 which occurs just prior to the Palm Sunday narrative. In that passage Jesus instructs the disciples:

Let the little children come to me;
do not stop them; for it is to such as these
that the kingdom of God belongs.

My Song Is Love Unknown was written by Samuel Crossman, a 17th century British poet. Written when only psalm singing was permissible, the text moved to a more personal expression of emotions. Beginning with the Incarnation (first two stanzas) it moves swiftly on to the events of Holy Week. The fickle nature of the Jerusalem crowd convicts us of our own vacillating faith. Confronted with evil, we lack resolve. But Jesus *steadfast to suffering goes* in order that the world, including those who persecute him, *from suffering might be free*. In response we sing a hymn of continual praise to Christ for his unexampled love and matchless act of grace.

O Lord, How Shall I Meet You? presents the story of Jesus' triumphal entry into Jerusalem. Although written from the perspective of first person singular, the poet speaks on behalf of the community. As the hymn begins, we ponder how best to welcome Christ entering into our lives. In stanza 2 we confess God's sacrificial love acting on our behalf. The hymn's conclusion describes our right response to the redemptive work of God:

My heart shall bloom forever for you with praises new,
and from Your name shall never withhold the honor due.

(To emphasize the sacrificial nature of God's love for us, we will sing the second stanza to the tune *Passion Chorale* (O Sacred Head Now Wounded).

This Morning's Anthem

Sing the Lord, Ye Voices All!

Text: adapted from the psalms Music: F.J. Haydn

Sing the Lord, ye voices all!
Utter thanks, ye all his works!
Celebrate his power and glory!
Let his name resound on high!
The Lord is great; his praise shall last for aye.
AMEN.

This Week at First Presbyterian

Today

8:00 a.m. Neighborhood Breakfast	12:15 p.m. Concert Handbell Rehearsal
9:00 a.m. Child Care	4:30 p.m. Taylor/Ford Wedding
9:30 a.m. Worship Service	5:30 p.m. Genesee Valley Youth Chorale
10:45 a.m. Children and Youth Education	7:00 p.m. Sunday Night Pipe
11:00 a.m. Adult Education	

Monday, March 29

11:30 a.m. Narcotics Anonymous	7:00 p.m. Women's Bible Study
4:00 p.m. Communications Team Meeting	7:00 p.m. Choir Rehearsal
5:00 p.m. Fine Arts Advisory Team Meeting	

Tuesday, March 30

7:00 a.m. Renovare	6:00 p.m. Fifth Tuesday Meeting
8:30 a.m. Staff Devotional Meeting	6:30 p.m. Carolyn Mawby Chorale
9:30 a.m. Staff Meeting	

Wednesday, March 31

7:00 a.m. Marriage Enrichment Training	5:30 p.m. Jr. High Pipe Praise Band Practice
8:30 a.m. Renovare	5:45 p.m. Wednesday Evenings at First Dinner
10:30 a.m. Women's Bible Study	6:00 p.m. Contemplative Singers Rehearsal
11:30 a.m. Narcotics Anonymous	6:15 p.m. Bee Helpful (K-6)
4:00 p.m. Grief Support	6:15 p.m. Program Child Care
4:45 p.m. Cherub Choir Rehearsal	6:30 p.m. Contemplative Service
4:45 p.m. Carol Choir Rehearsal	6:30 p.m. Jr. High Girls Bible Study
4:45 p.m. Cantus Choir Rehearsal	7:00 p.m. Sr. High Pipe Praise Band

WEDNESDAY EVENING FELLOWSHIP AND WORSHIP

A light supper will be served in the Parish Hall beginning at 5:45pm. The suggested donation is \$6 for adults and \$4 for children, maximum of \$20 per family. All are welcome to gather in the Chapel at 6:30pm for a Contemplative service. This week will center in on Praise and Adoration. Children's classes will begin at 6:15pm if not attending service.

Thursday, April 1

9:15 a.m. Women's Bible Study	4:00 p.m. Collaborative Lay Counseling Training
9:45 a.m. Women's Bible Study	4:00 p.m. Communion Set-Up for Service
11:00 a.m. Sarah Circle	5:30 p.m. Choir Call for Service
11:30 a.m. Downtown Kiwanis Club	6:30 p.m. Maundy Thursday Service
1:00 p.m. Kitchen Task Force Team Meeting	7:00 p.m. Narcotics Anonymous

Friday, April 2

11:30 a.m. Narcotics Anonymous	12:00 p.m. Good Friday Service at St. Paul's
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Saturday, April 3

8:00 a.m. Men's Bible Study Class	10:00 a.m. FPC Brass/Organ Rehearsal
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Ministers,
Members of First Presbyterian Church
Senior Pastor,
John L. Musgrave
Associate Pastor,
Paul Ytterock
Commissioned Lay Pastor,
Steve Baillie
Director of Business Administration,
James B. Hagan
Director of Children's Ministry,
Jaime Powell
Director of Gerholz Counseling Center,
Andy Armstrong
Director of Music and Fine Arts,
Mark Riddles

Director of Women's Ministry,
Kim Skaff
Director of Youth Ministry,
Jim Pope
Building/Kitchen Manager,
Greg Kelly
Community Ministry,
Lisa Horne
Congregational Care Specialist,
Lee Doll
Gerholz Staff Counselor,
Jerry Walden
Parish Nurse,
Frankie Bonner
Interim Organist,
Robert Ruddy

First Presbyterian Church of Flint



Engaged by Christ's love to invite,
worship, nurture and serve.

The Palm/Passion "liturgies" reminds us that when we read and hear them we are not innocent bystanders. We are implicated in the stories; we have "work" to do in them ("liturgy" = *leitourgia* = "work of the people"). We are the crowd along the streets of Jerusalem shouting, "Hosanna! Hosanna!" We are the same mob on Good Friday screaming, "Crucify him! Crucify him!" The liturgy of Palm Sunday is set up to show us how you can say one thing one minute and its opposite the next. This is the nature of the sinful human being."

~ Debra Dean Murphy

Palm/Passion Sunday
Sunday, March 28, 2010 9:30 a.m.

The Worship of Our Lord Jesus Christ

The Gathering of the People of God

We gather, knowing God is with us.

We bring the Bible, Chalice, and Water as visible evidence of God's self-giving.

Worship Carilloneurs

Call to Meditation and Preparation

John L. Musgrave

Prelude

Allegro Malinconico
Colton Sayre, flute
Frank Pitts, piano

Poulenc

Acolyte: Vance Powell, 7th Grade

Silently prepare your hearts for worship at the first note of the prelude.

Announcements

*Call to Worship

Proclamation of the Entrance to Jerusalem
Luke 19:28-40 (Pew Bibles pg. 78 N.T.)

*Processional Hymn 88

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

*Palm Sunday Prayer

Steve Baillie

Triumphant God,
we join the crowds of the ages in shouting your praises.
While our lips give you glory,
our lives seldom reflect your will.
We sing easily of your greatness,
but living faithfully is often beyond us.
We hear of your salvation,
yet sin is still close and real,
daily leading us away from you.
Have mercy on us.
Ride into our hearts with healing grace.
Forgive what we have done and who we have been.
Lord, save us.
Hosanna! Amen.

Anthem

The Liturgy of the Palms

Jody W. Lindh

Cantus, Carol and Cherub Choirs
DeeAnn Galbreath, Kaye Hollitt and Lisa Koegel, directors
Sheryl Powell, accompanist
Concert Handbell Choir

*Hymn 89

Hosanna, Loud Hosanna

ELLACOMBE

†Late arrivals may be seated

The Service of the Word

Prayer for Illumination

Patti Higgins

Old Testament Reading

Isaiah 50:4-9a (Pew Bibles pg. 640 O.T.)

Epistle Reading

Philippians 2:5-11 (Pew Bibles pg. 186 N.T.)

Congregational Response:

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Children's Message

(The children may come forward)

Paul Ytterrock

(The children may return to their seats)

Gospel Reading

Luke 23:1-49 (Pew Bibles pg. 83-84 N.T.)

Hymn 76

My Song Is Love Unknown

LOVE UNKNOWN

Sermon

Shouting With the Stones

John Musgrave

*Affirmation of Faith: The Apostles Creed

I believe in God the Father Almighty, maker of heaven and earth,
And in Jesus Christ his only Son our Lord, who was conceived by the Holy
Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was cruci-
fied, dead, and buried. He descended into hell; the third day he rose again
from the dead; he ascended into heaven, and sitteth on the right hand of
God the Father Almighty. From thence he shall come to judge the quick and
the dead.

I believe in the Holy Ghost, the holy catholic church, the communion of
saints, the forgiveness of sins, the resurrection of the body, and the life
everlasting. Amen.

*Passing of the Peace of God

(You may extend the hand of peace or cross your chest as a sign of blessing.)

*Offertory Sentence

*Doxology

*Praise God, from Whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost. Amen*

*Offertory Prayer

Offertory

Sing the Lord, Ye Voices All!
The Chancel Choir

Haydn

Quartet: Barbara Melone, Jennifer McMillan,
David Hoover, Theodore Fellenbaum

Prayers of the People, Thanksgiving and the Lord's Prayer

To the family of Alexander Mair (father of Mike Mair) deceased on
March 15, 2010.

Those hospitalized this past week were: Kelly Beardslee, Ferris Curtis,
Robert Heil, Jim Pelc and Martin Vallee.

Those in the military, world and national leaders, the church, and
those distressed by natural and human disasters.

The Sending

*Closing Hymn 11

O Lord,
How Shall I Greet Thee

VALET WILL ICH DIR GEBEN

PASSION CHORALE

(stanza 2 will be sung to the tune *Passion Chorale*)

*Extinguishing of Lenten Candles

*Benediction and Response

Postlude

Toccata Festiva
Robert Ruddy, interim organist

Franklin Ritter

PERSONAL PRAYER

Personal prayer is available in the Prayer Room on the first floor after the
service of worship. Elder Dawn Vallee will assist after the service.

The Flowers Are Given To The Glory Of God

*Donations to the Flower Memorial Fund are used to maintain fresh ar-
rangements for the urns in the Sanctuary and for the fresh-cut arrange-
ments used on the Fellowship Tables in the Narthex. The fresh-cut ar-
rangements are delivered each week by the Deacons to shut-ins and
church members celebrating their birthday.*

In loving memory of Arlene and Robert Seeley by their sons: Scott,
John and Mark.

In loving memory of a dear friend, Marian Keel, by Jean Craig.

In loving memory of Marian Keel from her husband, daughter and son.

The palms are donated in grateful memory
of Vern Troyer, father of Diana Carr.

~ * Indicates where those who are able may stand.

~ Child care for infants through preschool is available on the second floor.

~ Hearing aids are available, please see an usher.

You may place an order for a CD of the whole service at the Welcome Desk for
\$3.00 Or Visit our website to hear the radio sermon podcast.