

Wedding Music Form for First Presbyterian Church

As you plan the music for your wedding, here is a brief guide to the different places in the ceremony where music is involved, and what you will need to select.

PRELUDE: The organist will play prelude music for approximately 20 minutes before the ceremony as guests are being seated. You do not need to select this music.

SEATING OF HONORED GUESTS: You may select a piece to be played as the grandmothers and/or mothers are being seated. Selections #1-4 below are recommended. If you do not select something, the organist will still play during this time.

PROCESSIONAL: This is when the bridal party enters. You may want to choose one piece for the bridesmaids and flower girls and a separate piece for the bride, or you may want the same piece played the entire time. Selections #1-11 below are recommended.

LIGHTING OF UNITY CANDLE: If you do not have a soloist singing during this time, the organist will play quietly as you light the unity candle and finish playing when you are back in your places. You do not need to select a song for this.

RECESSIONAL: This is when the bridal party exits at the end. The organist will continue to play until most of the guests have been dismissed. Depending on the number of guests, there may be time for more than one recessional piece. If you wish to select additional music, you are welcome to do so. Selections #6 and #12-19 below are recommended.

You will find 30-second excerpts of the following musical selections at www.fpcf.org under Ministries > Music and Fine Arts > Wedding Music.

Quiet Processionals

- | | |
|---|------------------------------------|
| 1. Canon in D.....Pachelbel | 3. Air from Water Music.....Handel |
| 2. Jesu, Joy of Man's Desiring.....Bach | 4. Largo from Xerxes.....Handel |

Loud Processionals

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|----------------------------------|--|
| 5. Trumpet Voluntary.....Stanley | 9. Trumpet Tune.....Purcell |
| 6. Rigaudon.....Campra | 10. The Prince of Denmark's March.....Clarke |
| 7. Trumpet Tune in C.....Johnson | 11. Bridal Chorus from Lohengrin.....Wagner |
| 8. Trumpet Tune in D.....Johnson | |

Recessionals

- | | |
|---|---|
| 12. Finale (from Concerto No. 5).....Handel | 16. Rondeau.....Mouret |
| 13. Hornpipe (from Water Music).....Handel | 17. Toccata from Symphony No. 5.....Widor |
| 14. The Rejoicing.....Handel | 18. Festive Trumpet Tune.....German |
| 15. Psalm 19.....Marcello | 19. Wedding March.....Mendelssohn |

Please fill out the following information to be given to the organist.

Bride's Name _____ **Groom's Name** _____

Wedding Date _____ **Time** _____ **Contact Phone Number** _____

Processional Choice:

_____ (bridesmaids/flower girls)

_____ (bride)

(If you would like the same music for both, put the same number in both spaces.)

Seating of Honored Guests (Optional):

Recessional Choice: # _____

Other Recessional Music (Optional):

Soloist singing during unity candle? YES / NO

If yes, will you need the organist to accompany the soloist on either organ or piano? _____

If you have any questions, please contact the church office at 810-234-8673 ext. 228.